

Schauppenhuam Marsch

Martin Eckmann

Besetzungsliste:

Flöte (=Oboe)

1.Klartinette (=1.Trompete)

2.Klarinette (=2.Trompete)

Altsaxophon (=Horn, 3.Klarinette)

Tenorsaxophon (=Tenorhorn, Tenorposaune)

Bass (Tuba, Bariton, Bassposaune, etc.)

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Schauppenhuam Marsch

Martin Eckmann

Flöte/Oboe

1./2. Klarinette in B

Altsaxophon

1./2. Flügelhorn/
Trompete

Horn in F

Tenorhorn
(=Tenorsaxophon)

Bass

Glockenspiel

Pauken

Kl. Trommel

Gr. Trommel/
Becken

5

Fl./Ob.

1./2. Klar.

A.Sax.

Trp./Flgh.

Hrn.

Tnhr./T.Sax

Bass

Glsp.

Pk.

Kl.Tr

Gr.Tr

12

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Gsp.
Pk.
Kl.Tr
Gr.Tr

f *mf* *f*

21

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Gsp.
Pk.
Kl.Tr
Gr.Tr

f *mf* *f*

28

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Glsp.
Pk.
Kl.Tr
Gr.Tr

bei 2 Pauken: C->B

TRIO

36

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Glsp.
Pk.
Kl.Tr
Gr.Tr

Blech
Blech
Blech

ohne Becken

43

Fl./Ob. *spielen*

1./2. Klar. *spielen*

A.Sax. *spielen*

Trp./Flgh.

Hrn.

Tnhr./T.Sax

Bass

Glsp.

Pk. *p*

Kl.Tr $\frac{4}{\text{‰}}$

Gr.Tr $\frac{4}{\text{‰}}$

50

Fl./Ob.

1./2. Klar.

A.Sax.

Trp./Flgh.

Hrn.

Tnhr./T.Sax

Bass

Glsp.

Pk.

Kl.Tr $\frac{3}{\text{‰}}$ $\frac{4}{\text{‰}}$ *p*

Gr.Tr $\frac{3}{\text{‰}}$ $\frac{4}{\text{‰}}$

57

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Gfsp.
Pk.
KI.Tr
Gr.Tr

2 3 4
2 3 4

Detailed description: This system of musical notation covers measures 57 through 63. It features ten staves for woodwinds and brass, and two staves for percussion. The woodwinds (Fl./Ob., 1./2. Klar., A.Sax., Trp./Flgh., Hrn., Tnhr./T.Sax) play melodic lines with various articulations and dynamics. The bass line (Bass) provides a steady accompaniment. The percussion parts (Gfsp., Pk., KI.Tr, Gr.Tr) include snare drum patterns and tom-tom work, with dynamic markings of 2, 3, and 4. The key signature has two flats, and the time signature is 4/4.

64

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Gfsp.
Pk.
KI.Tr
Gr.Tr

Holz
Holz
+Becken

Detailed description: This system of musical notation covers measures 64 through 70. It features the same ten woodwind and brass staves as the previous system, plus two percussion staves. The woodwinds continue their melodic development. The percussion parts (Gfsp., Pk., KI.Tr, Gr.Tr) feature more complex patterns, including the addition of cymbals (+Becken) in the final measure. The key signature and time signature remain consistent with the previous system.

71

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Gfsp.
Pk.
Kl.Tr
Gr.Tr

f

2 3 4

2 3 4

Detailed description: This block contains the musical score for measures 71 through 78. It features ten staves for various instruments: Flute/Oboe (Fl./Ob.), Clarinet 1/2 (1./2. Klar.), Alto Saxophone (A.Sax.), Trumpet/Euphonium (Trp./Flgh.), Horn (Hrn.), Tenor/Baritone Saxophone (Tnhr./T.Sax), Bass, Gong/Chimes (Gfsp.), Percussion (Pk.), and Snare Drum (Gr.Tr). The score is in a key with two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of measure 71. The percussion parts include snare drum patterns with triplet markings (2, 3, 4) and a tom-tom part. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and ties.

79

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Gfsp.
Pk.
Kl.Tr
Gr.Tr

2 3 4

2 3 4

Detailed description: This block contains the musical score for measures 79 through 86. It features the same ten staves as the previous block. The score continues with similar instrumentation and dynamics. The percussion parts continue with snare drum patterns and tom-tom parts. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The overall structure and notation are consistent with the previous block.

87

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Glsp.
Pk.
Kl.Tr
Gr.Tr

f

2 3 4

95

Fl./Ob.
1./2. Klar.
A.Sax.
Trp./Flgh.
Hrn.
Tnhr./T.Sax
Bass
Glsp.
Pk.
Kl.Tr
Gr.Tr

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